

# NATIONAL TRUST FOR HISTORIC PRESERVATION®

## HISTORIC ROME Under the Auspices of the American Academy in Rome November 1-9, 2010



*McKim, Mead & White Building/American Academy in Rome  
Photograph by Robert Rick, 2001*

See the patchwork that created Rome, its monuments and treasures – what is real and what is reconstructed – and learn how things have been preserved or altered throughout history. All this under the auspices of the American Academy in Rome, founded in 1894, whose mission is to foster the pursuit of advanced research and independent study in the arts and humanities.

Special behind-the-scenes visits include the Colosseum, the Forum, and a conservation laboratory. Outside Rome visit sites not open to the public at Hadrian's Villa, and a little known monastery near Tivoli. Enjoy a preservation tour of the American Academy in Rome followed by a reception and dinner with the Fellows, winners of the prestigious Prix de Rome.

Our behind-the-scenes visits have been arranged with National Trust members in mind, with a week of exploration focusing especially on the appropriation, reuse and reinterpretation of the city's ancient monuments. Learn surprising secrets and return home with insights, information and tales to tell about the familiar that few would know.

**ACCOMPANYING YOU THROUGHOUT THIS HISTORIC VISIT ARE THE FOLLOWING DISTINGUISHED SCHOLARS FROM THE ACADEMY:**

T. Corey Brennan, Andrew W. Mellon Professor in Charge of the School of Classical Studies

Gianni Ponti, Archaeology Liaison and Academic Dean at IES Abroad in Rome

## **I T I N E R A R Y**

### **MONDAY, NOVEMBER 1 – USA**

Depart the United States on an overnight flight to Rome.

### **TUESDAY, NOVEMBER 2 – ROME**

Arrive at Leonardo da Vinci Airport. One group transfer to **Hotel Piranesi** in the restored Palazzo Nainer in the heart of the city between Piazza del Popolo and the Spanish Steps. (Check-in time is 2:00 p.m.) In the afternoon visit Basilica di San Clemente, a 1,800 year-old church offering a striking example of the continuities between pagan and Christian Rome. Also visit the fourth-century fortified church of Santi Quattro Coronati devoted to four anonymous saints and martyrs.

Enjoy a welcome reception and dinner at the American Academy in Rome, and a behind-the-scenes look at the Academy and its decades-long project to restore, renovate and now preserve this 11-acre property with buildings dating from the 17<sup>th</sup> to the 20<sup>th</sup> century. (R/D)

### **WEDNESDAY, NOVEMBER 3 – ROME**

The day begins on Capitoline Hill visiting Palazzo dei Conservatori, built in the Middle Ages on top of a sixth-century BC temple dedicated to Jupiter. Its facade was updated by Michelangelo in the 1530s and again at later times. Then visit the Roman Forum, where the oldest and most important structures of the ancient city are located. See current Palatine excavations; the House of the Vestal Virgins, the high priestesses of the very ancient cult of Vesta; and the church of Santa Maria Antiqua, built in the fifth century. It is the oldest Christian monument in the Forum and includes the sixth-century depiction of Santa Maria Regina.

After lunch at the rooftop restaurant of the Hotel Forum overlooking the ruins, visit the Colosseum, one of the greatest works of Roman architecture and engineering; the Ludus Magnus, the largest of Rome's gladiatorial training schools, built by the emperor Domitian; and the Arch of Constantine, the most recent of the three remaining imperial arches in Rome, dedicated in 315 AD. The evening is free – perhaps to dine at one of Rome's many fine restaurants. (B/L)

## **THURSDAY, NOVEMBER 4 – ROME**

At the Pantheon, the most complete Roman structure on earth – having survived 20 centuries of plunder, pillage and invasion – visit the back rooms revealing the construction techniques. Then proceed to Piazza Navona, one of the most famous and beautiful of Rome's many squares. It was built in 86 AD as Domitian's stadium with an area larger than the Colosseum, and our visit includes the substructure. Also on the piazza, visit Palazzo Pamphilj built in the mid 17<sup>th</sup> century by Cardinal Giambattista Pamphilj when he became Pope Innocent X and desired a more magnificent building to reflect his family's increased prestige. It today houses the Brazilian Embassy in Italy.

Enjoy lunch at Ristorante Hostaria Costanza built in the substructure of the ancient Teatro di Pompeo in whose precinct Caesar was killed. Afterward visit the restored 15<sup>th</sup>-century Palazzo Altemps housing a branch of the National Roman Museum and home to the fabled Ludovisi Collection of Greek and Roman sculpture. Among its masterpieces is the *Ares Ludovisi*, a Roman copy of the original dated 330 BC and restored in the 17<sup>th</sup> century by Bernini. Today's visits conclude at Richard Meier's Ara Pacis Museum, built to house just one artifact – the Ara Pacis. This finely carved sacrificial altar, built in 13 AD to commemorate the victories of Emperor Augustus in Spain and Gaul, remained in place during construction of the new museum around it. The late afternoon and the evening are free. (B/L)

## **FRIDAY, NOVEMBER 5 - ROME**

On the Janiculum Hill, with its breathtaking views of the innumerable domes and bell towers that pierce the city's skyline, visit the church of San Pietro in Montorio, built on the site once thought to be where St. Peter was crucified and buried. See the Tempietto, a small shrine built by Bramante to mark the supposed site. The hill is also the site of the Mausoleo Ossario Gianicolense, built in 1941 to honor those fallen in the defense of Rome in the 19<sup>th</sup> century, as well as several foreign research institutions, including the American Academy in Rome.

Enjoy lunch at Al Passetto di Borgo, a family restaurant in the Vatican area where Pope Benedict XVI has dined. Then visit St. Peter's Basilica, one of the holiest sites in Christendom. It stands on the traditional site where Peter was crucified and buried, and was rebuilt in the 16<sup>th</sup> century by Renaissance masters including Bramante, Michelangelo and Bernini. A visit is planned to the ancient Vatican Necropolis, one of the best preserved ever found and unique for its mix of burial sites for both upper and middle class Romans.

Next visit the Borgo, a very old district of Rome lying between the Vatican and the Tiber River. It was the old papal citadel and was populated by the first pilgrims to visit the site of Peter's martyrdom. Then visit the huge Castle Sant'Angelo, throughout the centuries serving as a tomb, papal fortress, barracks, prison, and now a museum. The afternoon concludes with a reception at the Residence of the United States Ambassador to Italy (subject to the Ambassador's schedule). The evening is free. (B/L/R)

## **SATURDAY, NOVEMBER 6 – ROME**

Today's visits begin at the National Institute for Conservation and Restoration for an opportunity to meet some of the world's most skilled conservators. Then visit the small boat-shaped Tiber Island, connected to the mainland by two bridges and associated with healing since the era of the Roman Republic. Continue to Rome's ghetto to see the ruins of the Porticus of Octavia, housing the church of Sant'Angelo in Pescheria – named to commemorate the fact that the city's fish market was established here in the 12<sup>th</sup> century. Then visit the Teatro di Marcello, a structure illustrating the last 2,000 years of Roman history. Planned by Julius Caesar and finished by Augustus, it was converted into a Renaissance palazzo in the 16<sup>th</sup> century and, more recently, into luxury flats.

Enjoy lunch at the charming Hostaria Antica Roma, located on the ancient Appian Way and built into the ancient columbarium – the underground predecessor of the catacombs. Then visit the tomb of Caecilia Metella, matching in scale the tombs of several emperors, and the nearby Circus of Maxentius, the best-preserved of all extant Roman circuses, as well as its villa. The evening is free. (B/L)

## **SUNDAY, NOVEMBER 7 – ROME: TIVOLI/CICILIANO**

On this morning's excursion to Tivoli visit Hadrian's Villa, the largest and richest Imperial villa in the Roman Empire, inspired by Egyptian and Greek traditions. It offers an indelible impression of the life and imagination of the emperor and the creative aspects of Roman architecture. Also visit the beautiful fountains and terraced gardens of Villa D'Este, adapted from a convent as the country retreat of the son of Lucrezia Borgia.

After lunch in Tivoli at the Hotel Villa Adriano, see the remains of the aqueducts built by Emperor Claudius at the San Cosimato Gorge. Then proceed to the town of Ciciliano to visit Villa Manni, a magnificent private home with gardens built on the remains of the ancient town of Trebula Suffenas. The evening is free. (B/L)

## **MONDAY, NOVEMBER 8 – ROME**

This morning's visits include Palazzo Massimo alle Terme, part of the National Museum of Rome, and the Terme Museum, one of the world's greatest museums of ancient Greco-Roman art. Founded in 1889 and housed in a monastery restored by Michelangelo on the site of the baths of Diocletian, it contains antiquities discovered in Rome since 1870, the treasures of the Cardinal Ludovico Ludovisi collection, and an important collection of sculpture. Also visit two churches associated with the Baths of Diocletian – Santa Maria degli Angeli e dei Martiri, and San Bernardo alle Terme.

After free time for lunch, special visits are planned to private homes. Dine this evening on classic Italian cuisine at an elegant Roman restaurant. (B/D)

## **TUESDAY, NOVEMBER 9 – ROME**

The program concludes this morning with one group transfer to the Leonardo da Vinci Airport. (Check-out time is 12 noon.) (B)

## TOUR COSTS

<b>LAND ARRANGEMENTS BASED ON DOUBLE OCCUPANCY:</b>	<b>\$5,605.00 per person</b>
<b>SUPPLEMENT FOR SINGLE OCCUPANCY:</b>	<b>\$ 820.00</b>
<b>ADDITIONAL NIGHT(S):</b>	
<b>DOUBLE OCCUPANCY:</b>	<b>\$ 375.00 per room, per night</b>
<b>SINGLE OCCUPANCY:</b>	<b>\$ 300.00 per room, per night</b>
<b>DEPOSIT:</b>	<b>\$1,000.00 per person</b>
<b>AIRFARE:</b>	Please contact Protravel International for reservations and costs



*Piazza Navona*

### TRAVEL ARRANGEMENTS BY



Susan Gullia, Managing Director  
515 Madison Avenue, New York, NY 10022  
Tel. (212)409-9555 or (800)227-1059 ext. 455 – Fax (212)755-1376

**NOTE:** *The itinerary is planned at this time but is subject to subsequent confirmation and change.*

## TERMS & CONDITIONS

**RESERVATIONS & PAYMENTS:** Reservations will be accepted in order of receipt of a completed reservation form accompanied by a check or credit card deposit in the amount of **\$1,000.00 per person**. Final payment, by check, is due no later than September 15, 2010. Any pre- and post-tour arrangements not finalized by September 15, 2010, may result in additional service fees.

**CANCELLATIONS/REFUNDS:** Certain airfares may carry restrictions and penalties, to be advised at time of booking; full refunds will be made for Business/First Class airfares. For land arrangements, written cancellation received by Protravel International (hereafter referred to as Protravel), no later than September 15, 2010, will result in a full refund less an administrative fee of \$350.00 per person. No refund will be made for any part of this program in which you choose not to participate. If registration proves insufficient by September 15, 2010, Protravel and the National Trust for Historic Preservation (hereafter referred to as the National Trust) reserve the right to cancel the tour and a full refund will be made to those persons registered at that time. In such case, refund of the cost of the trip shall constitute full settlement with the passenger. Protravel is not responsible for any non-refundable airfares.

**INCLUDED:** Hotel accommodations as shown in the itinerary (the right is reserved to substitute another hotel in a similar category); meals as indicated in the itinerary, a complete program throughout the tour including transportation and admission to all points of interest; all service charges, taxes and gratuities for the hotel and meals indicated in the itinerary; one group airport/hotel transfer upon arrival and departure.

**NOT INCLUDED:** Transportation to and from Rome, Italy; items of a personal nature, such as drinks (except where included at special events); room service, laundry, phone/fax communications; gratuities for any services not mentioned above; meals not included in the itinerary; items not on the regular menus; expenses of hotels, meals, guides, buses, cars or boats for sightseeing not included in the itinerary; insurance of any kind.

**MEAL CODE:** L=Lunch; D=Dinner; R=Reception.

**TRIP INSURANCE:** **The National Trust for Historic Preservation strongly recommends that all tour participants purchase Trip Cancellation, Emergency Medical Evacuation, Accident/Sickness Medical, and Baggage insurance for their tour. Upon receipt of your initial tour deposit by National Trust Tours, a comprehensive travel insurance plan, underwritten by American Home Assurance Company, offering three options, will be made available to all National Trust tour participants. This insurance offers important, time-sensitive benefits (varying with option selected) including: 1) Pre-existing Waiver, which waives the pre-existing medical condition exclusion; 2) Terrorism/Default, which protects for certain Terrorist acts and financial default of an airline, cruise line, or tour operator; and 3) Cancel for Any Reason optional benefit: providing coverage for you cancelling your trip for many reasons that were previously not covered under a traditional trip cancellation policy. To qualify for these time-sensitive benefits, (a) you must purchase the Plus or Elite option within 15/21 days (depending on option selected) of the date of your confirmation letter from National Trust Tours receiving your initial deposit; (b) you insure all prepaid trip costs that are subject to cancellation penalties or restrictions; and (c) you are not disabled from travel at the time you pay your premium. For complete details or to enroll on-line, visit [www.travelinsuranceservices.com/select/nthp](http://www.travelinsuranceservices.com/select/nthp), or call USI Travel Insurance Services at (800) 937-1387.**

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**TRAVELER'S REPRESENTATIONS:** Acceptance of the Confirmation/Invoice covering this tour and payment thereof certifies that you have not recently been treated for, nor are you aware of any physical or other condition or disability that would create a hazard to yourself or other members of this tour, and is also an acceptance of the tour conditions applicable to the tour and that you have read and understand those conditions.



**Colosseum**

## RESERVATION FORM

### HISTORIC ROME November 1-9, 2010

Please complete this form and return with your **\$1,000.00 per person** deposit to:

**National Trust Tours, c/o Bank of America**  
P.O. Box 320  
Washington, DC 20055-0320

You may also fax your reservation to (202) 588-6246

For more information or to reserve by phone, please call National Trust Tours at (800) 944-6847 or (202) 588-6300, or visit [www.preservationnation.org/tours](http://www.preservationnation.org/tours)

**NAME(S)** \_\_\_\_\_ **DATE(S) OF BIRTH** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY** \_\_\_\_\_ **STATE** \_\_\_\_\_ **ZIP** \_\_\_\_\_

**PHONE** ( ) \_\_\_\_\_ **FAX** ( ) \_\_\_\_\_ **E-MAIL** \_\_\_\_\_

**ACCOMMODATIONS:** ( ) Double Occupancy ( ) Single Occupancy  
1 large bed or 2 beds – (please circle one)

( ) Additional night(s) \_\_\_\_\_  
(date(s))

**TOTAL DEPOSIT TO BE CHARGED TO CREDIT CARD:** \$ \_\_\_\_\_

(Balance for tour arrangements to be paid by check to Protravel International)

\_\_\_\_\_  
(card company) (account number) (exp. date) (signature)

**AIR FROM:** \_\_\_\_\_ **DEPARTING** \_\_\_\_/\_\_\_\_ **RETURNING** \_\_\_\_/\_\_\_\_  
( ) Economy ( ) Business

**FREQUENT FLYER NUMBERS:** \_\_\_\_\_ (indicate airlines)  
(Airline tickets will be charged to your credit card at the time of ticketing)

( ) I/we are National Trust members. Membership No.

( ) I/we are not National Trust members. Please enroll us as members:

( ) \$20.00 individual ( ) \$30.00 family