

Barbara Isenberg's 27th Annual British Theater Backstage Tour

December 29, 2010 – January 6, 2011

This unusual tour combines the best of current London theater and the opportunity to meet with leading British theater artists and critics. Each year's theatrical selections are made as close to departure as possible, allowing us the chance to take advantage of late arrivals, holiday season repertory schedules, major cast changes and press reviews of new shows. Our previous selections have included such landmark productions as "Frost/Nixon" and "Billy Elliot," all before they went on to Broadway or Los Angeles.

The tour is led by journalist and author Barbara Isenberg, who is founder of "British Theater Backstage," a long-time contributor to both the *Los Angeles Times* and *Time Magazine*, and author of the new book, *Conversations with Frank Gehry*. Among theater artists she has interviewed on our tour are Frank Langella, Simon Callow and Patti Lupone as well as theater critic Benedict Nightingale. Each year's trip also includes a Britain Now discussion with a political commentator.

Performances on our 2009-10 trip included Alfred Molina as artist Mark Rothko in *Red*, Keira Knightley's West End debut in a new production of Moliere's *The Misanthrope*, David Hare's new play, *The Power of Yes*, about our current economic crisis, and *The Pitman Painters* by *Billy Elliot* author Lee Hall, prior to its Broadway transfer in the fall. We also toured Royal Albert Hall and explored the Tate Modern.

Our 27th annual tour, which starts Dec. 29, in London, will include a new roster of plays, exhibitions and theater artists. While final theatrical selections are made close to departure to take advantage of late arrivals, holiday season schedules and press reviews, we already plan a festive New Year's Eve dinner, Welcome Dinner, Traditional English tea, Wigmore Hall concert, six theatrical performances, Celebrity interview, conversation with a theater artist, backstage visit and Critical Roundup.

As always, space will be limited. For additional information and to join this tour, please contact:

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